

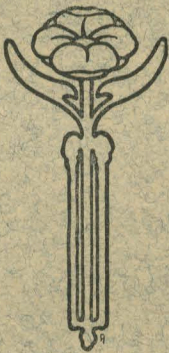


IN SLUMBERLAND

Thelma A. Hayman

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Moderato ma con moto.

p teneramente

Sleep, lit-tle eyes,

p

mf

slip down dark frin - ges O - ver the depths so wist - ful and wise, —

p

f

Co - ver those change - ful soft grey tin - ges Full of the glo - ry of

mf

au - tumn skies. *p* Sleep, lit - tle mouth, and smile in sleep - ing.

Soft as the wind that floats from the South. *mf* Who knows what trem - bling

sighs are leap - ing Be - hind thy bar - riers clos'd, sweet mouth? But

espressivo oh, lit - tle heart, sleep ne - ver, wake e - ver, And wait for the love that shall

mf

rit. e dim. *a tempo*

ne - ver die. That not e-ven Death from

mf *a tempo* *dim.* *p*

thee shall se-ver, For whom will it bloom, lit-tle

mf *dim.* *p*

rit. *a tempo* *p teneramente*

heart? Is it I? Sleep, lit-tle eyes, slip down dark frin - ges,

rit. *p* *a tempo*

mf *p*

O - ver the depths so wist - ful and wise, — Co - ver their change - ful

p

soft grey tin - ges Full of the glo - ry of au - tumn skies,—

cresc.

cresc.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Both staves feature a crescendo hairpin.

Full of the glo - ry of au - tumn skies,— Sleep, sleep, lit - tle

f *rit. e dim.* *Lento* *P*

rit. e dim. *Lento*

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a decrescendo hairpin. The tempo changes to *Lento* and the dynamics are marked *f*, *rit. e dim.*, *P*, and *mf*.

eyes.

Tempo primo

Tempo primo *rit.* *mf*

This system contains the final two staves. The vocal line concludes with the word "eyes." and a long note. The piano accompaniment features a decrescendo hairpin and a tempo change to *Tempo primo*. The dynamics are marked *p*, *rit.*, and *mf*.

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O thou, mine other, stronger part.
O praise me not.
Her love.
The dark eye has left us.
O ship that sailest slowly on.
Beat, beat drums.

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